

Quotes:

John Magnie (Subdudes) says, “Shelley King is about the most passionate musician I’ve ever known. She’s blessed with a soulful, honey-dripping voice... and as a songwriter, is always spontaneous and bursting with ideas.”

Nancy Coplin (Austin’s Global Music Connector) says, “Shelley King’s performances are driven by her huge, powerful, spirited voice. Her original songs reveal her solid skills as a natural wordsmith and passionate composer.”

Bill Bowker (KRSH Radio Personality) says, “Shelley is entertaining, original and always evolving. Her music is a guaranteed pleasure to hear.”

Marcia Ball (Grammy-nominated, award-winning, ACL Hall of Fame member and Texas State Musician) says “Shelley King is the complete superlative package - a powerhouse singer, a smart literary songwriter, and a savvy businesswoman. She's a singer-songwriter with soul sister pipes and she works harder than anyone I know, playing solo gigs or with her excellent band, recording and producing great records, putting together projects like the seriously rocking Sis Deville. She has inspired and motivated me and led me into some really fun musical adventures.”

“With her smoky, sultry vocals and smart, soulful songs, King is easily one of the finest singer/songwriters on the Austin music scene. She is a powerful, formidable presence on stage and her live performances are legendary among local music fans.”

- The AXS Examiner

“When Shelley King sings, her large almond-shaped eyes seem to look directly at members of her audience; she directs words that feel personal. She creates a spiritual-like connection that speaks volumes about the ways in which people live, love and relate to their environments.”

- The Alternate Root

“Filled with sinewy soul and King’s trademark brand of torrid Texas gospel and blues, it’s her most confident work yet. One where the songs, band, and singer sound comfortable together, each filled with the kind of grace that’s scarce and delivering salvation.”

- Jim Caliguri, Austin Chronicle

“The woman’s voice is as natural a wonder as you’re likely to hear today, coming from that place where feelings run deep and without affectation. She obviously has some kind of direct line to greatness”

- Bill Bentley, Bentley's Bandstand

“Onstage, she leads her band through tangents of electric Southern blues and acoustic folk, revved-up Cajun country and rock and roll with a charismatic ease that evidences the resilience of a lifelong performer.”

- Dallas Observer